

GIVE ME A
BAD
MOVIE
OVER A
GOOD ONE
ANYDAY

tubi
poems

KKUURRTT

Give Me a Bad Movie Over a Good One Anyday

Tubi Poems

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Give Me a Bad Movie Over a Good One Anyday: Tubi Poems
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Ode to Tubi

Tubi is a free
streaming
service that
replicates
what it felt
like to go
to Kim's
Video in
Manhattan
at eighteen
with nothing
better to do
but stroll through
and check out
dvds and tapes
imagining
what it would
be like to watch them.

Kinda shit
but my kinda shit.

“Based on an Original Idea by Charles Band”

You know you’re in for a good one when
that credit crosses the screen as if we’re
to believe for a second this is how things
actually went at Full Moon Entertainment

Brain Explosions Part II

been on this earth for too long and yet
i'm still surprised by all that I don't know
played enough trivia nights in my day
to believe i'm tapped out on knowledge
can't remember friend's last names but
will gladly recall ten James Coburn films.

useless everything ain't getting me so far
when i don't even know there's II and II
to one of my favorite films, a surprise
franchise, nothing better. Exploding heads
through telekinesis in triplicate and feeling
like the fool for not being aware of it.

there are some things that matter to no one else

Bad Transfer (dub)

Parts left undubbed
in the original language
just bits here and there
Fuck it, who's gonna notice?

Italian films made
without sync sound
More cost effective for
international distribution

Ain't gonna ruin an otherwise
perfectly presentable presentation
Fuck it, who's gonna notice?

Ghoulies and I Had a Similar College Experience

Saw this filmmaker at a horror convention
trying to make eye contact with anybody
who'd give him the validation. Not me though.

A pang of guilt reminding me of this on the day he dies.

Like Rod Stewart said, i wish that i knew what i know now

Commercial Break

Lauren yells 'Tubi' whenever
they cut to a commercial break
Four or five times a movie
often at inopportune times
incongruent with editor intention

Slap em in, disregarding how
it's been done for years on TNT
and TBS and FX and USA, etc...
She says 'Tubi' like she is exasperated
always surprised and never expected

But the thing -- and shhh it's a secret --
they turn the volume down. Tubi don't
give a fuck if you see their commercials.
Some places turn it up. Make you work.
Not here. Minimal impact. A true kindness.

Here comes another one--

Juggalo Cinema

There should have been more than two Juggalo films. Marvel Cinematic Universe for doing completely normal things in black and white face make-up.

One Million juggalos, self-proclaimed, but only two motion pictures. Hustlas & Rustlas, unjust proportions at best, a travesty of partial fractions and unweighted representation.

One juggalo film for every three hundred. March to Hollywood and demand more family films, though not that kind of family, really. Violent Jay & Shaggy 2 Dope could be the George Clooney & Brad Pitt of the hatchet screen.

Now where's their Ocean's 11? Burn After Reading? We want to see a juggalo and juggalette falling in love, star-crossed lovers ending in psychopathic double suicide.

Real people don't look anything much like Brad Pitt anyways.

Pam Grier's Pubic Hair

Pam Grier has a huge bush
She's got huge titties too
But we knew about those

Her bush is enormous
Popping off the screen
Without 3D glasses even,

You could get lost in there
At least I could. I'd like to.
Thick as thighs and then some

Arena gladiators on a micro budget
Let the women fight, that'll make
For some solid entertainment

And it does, but not without
Some tits and ass for good
Measure. In the end women

Liberate themselves, fighting back
Against the patriarchy of Romans
All part of the filmmakers plan.

Must they be subjected to sex
Objects to earn their freedom?
Or is it the other way around?

Burden of Dreaming

Sometimes you've got to haul
an ocean liner up a mountain
in order to prove just how
much you love opera.

How is anyone going to know
your commitment to dreaming
when the burden of knowing that
what you want is so far out of reach.

SMC

on saturdays we watch
cartoons.

cartoons has become a
metaphor

for something mindless
and stupid

resorting to infantilized
language

to conjure up the feeling
that finally

there was programming
for me

saturday morning cartoons
ruled

because the rest was a
compromise

television running constantly
though never

much better. sometimes I
watch

cartoons, and other times
I don't.

Wisdom of the Decision

Two documentaries: one about something that matters and one about something that definitely doesn't, but I guess that depends on who's asking. Maybe neither matter To nobody or everything matters to everyone. Who am I to say what matters? We're all just scrolling until an image catches our eye enough to click play. Window shopping for entertainment to pass the time or temporarily calm the blues. A light into the soul no matter how dimly its lit waking up the part of us that actually enjoys. Music or TV Movies and Documentaries so niche they only appeal to a select few. It's all the same really. Can't inscribe a meaning in the infinite void of the selection screen. Wouldn't be fair.

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Give me a bad movie, please
Give me a bad movie, please

Bad movie
Bad movie

Why would anybody even deserve a good movie?
It's just not that kind of world, is it? No, not really.

- acknowledgements -

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KKUURRTT is glad you read his thing.
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